

Innovative Percussion[®] Inc.

Mallet Selection Chart and Excerpts



Orchestral Series Mallet Selection Chart and Excerpts
by Chris Deviney

Model	Description	Suggested Excerpts
OS-1	Medium soft attack, excellent for ragtime or small chamber performance on xylophone.	Bartok – “Music for Strings, Percussion, & Celesta (mvt. 3)” Shostakovich – Polka from “Golden Age Ballet”
OS-2	Full sound with little surface sound. Hard enough for forte passages.	Gershwin – “Porgy and Bess” Kabalevsky – “Colas Breugnon Overture”
OS-3	Light, very articulate, and easy to maneuver xylophone mallet. Great for quick, delicate or fast, punctuated passages.	Ravel – “Mother Goose Suite” Messiaen – “Exotic Birds” Kodaly – “Hary Janos Suite” Schumann – “Symphony No. 3” Gershwin – “American in Paris”
OS-4	Impressive full forte sound on xylophone as well as glockenspiel. Lighter mass prevents bars from “hopping” than with other mallets.	Bartok – “Music for Strings, Percussion & Celesta (mvt. 4)” Respighi – “Pines of Rome” Copland – “Appalachian Spring”
OS-5	Well-balanced, full-sounding glockenspiel mallet without being heavy.	Dukas – “Sorcerer’s Apprentice” Rimsky-Korsakov – “Russian Easter Overture”
OS-6	Very lightweight glockenspiel mallet for delicate, subtle passages.	Debussy – “La Mer” Wagner – “Waldweben”
OS-7	Extremely bright glockenspiel mallet for clear, articulate passages.	Glazunov – “Violin Concerto” Mozart – “Magic Flute”
OS-8	Sounds similar to a wood core but with greater durability.	Hindemith - Kammermusic No. 1
OS-9	Same sound as OS8 but larger core with heavier volume; both mallets won't splinter over time like real wood.	Stravinsky - Firebird (complete ballet)